

Heaven and Earth Designs

Angel With Violin

Chart No: HAENAS 116

Chart Design by Michele Sayetta

Artwork by Nadia Strelkina



Finished Design Size 364 W by 539 H (14-1/2 W X 21-1/2 H inches on 25ct fabric)

(This Chart Contains 88 Colors)

Heaven and Earth Designs LLC

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Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

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Copyright Nadia Strelkina 2011

Instructions

Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart . We hope it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

































Heaven and Earth Designs LLC











































320-214-7998















<http://www.heavenandearthdesigns.com>

Pattern Name: Angel With Violin-Strelkina
Designed By: Michele Sayetta
Company: Heaven and Earth Designs LLC
Copyright: 2011 ©
Fabric: Linen 25, White
 364w X 539h Stitches
Size: 25 Count, 14-1/2w X 21-1/2h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	2	DMC	152	Shell Pink-MD LT
	2	DMC	169	Pewter-LT
	2	DMC	224	Shell Pink-VY LT
	2	DMC	225	Shell Pink-UL VY LT
	2	DMC	300	Mahogany-VY DK
	2	DMC	316	Antique Mauve-MD
	2	DMC	320	Pistachio Green-MD
	2	DMC	367	Pistachio Green-DK
	2	DMC	368	Pistachio Green-LT
	2	DMC	372	Mustard-LT
	2	DMC	400	Mahogany-DK
	2	DMC	414	Steel Gray-DK
	2	DMC	422	Hazelnut Brown-LT
	2	DMC	433	Brown-MD
	2	DMC	434	Brown-LT
	2	DMC	435	Brown-VY LT
	2	DMC	437	Tan-LT
	2	DMC	470	Avocado Green-LT
	2	DMC	471	Avocado Green-VY LT
	2	DMC	503	Blue Green-MD
	2	DMC	524	Fern Green-VY LT
	2	DMC	535	Ash Gray-VY LT
	2	DMC	581	Moss Green
	2	DMC	598	Turquoise-LT
	2	DMC	612	Drab Brown-LT
	2	DMC	632	Desert Sand-UL VY DK
	2	DMC	647	Beaver Gray-MD
	2	DMC	648	Beaver Gray-LT
	2	DMC	729	Old Gold-MD
	2	DMC	733	Olive Green-MD
	2	DMC	738	Tan-VY LT
	2	DMC	754	Peach-LT





































Symbol	Strands	Type	Number	Color
	X	2	DMC 762	Pearl Gray-VYLT
	<	2	DMC 772	Yellow Green-VYLT
	⋄	2	DMC 780	Topaz-ULVYDK
	⊙	2	DMC 781	Topaz-VYDK
	✱	2	DMC 782	Topaz-DK
	⊙	2	DMC 819	Baby Pink-LT
	↑	2	DMC 828	Blue-ULVYLT
	⊙	2	DMC 829	Golden Olive-VYDK
	L	2	DMC 830	Golden Olive-DK
	⌵	2	DMC 831	Golden Olive-MD
	⊙	2	DMC 833	Golden Olive-LT
	⊕	2	DMC 842	Beige Brown-VYLT
	>	2	DMC 895	Hunter Green-VYDK
	⌵	2	DMC 919	Red Copper
	6	2	DMC 926	Gray Green-MD
	5	2	DMC 928	Gray Green-VYLT
	↓	2	DMC 935	Avocado Green-DK
	⊗	2	DMC 938	Coffee Brown-ULDK
	^	2	DMC 948	Peach-VYLT
	⊗	2	DMC 951	Tawny-LT
	H	2	DMC 959	Sea Green-MD
	←	2	DMC 975	Golden Brown-DK
	→	2	DMC 976	Golden Brown-MD
	⋄	2	DMC 988	Forest Green-MD
	⊕	2	DMC 989	Forest Green
	O	2	DMC 993	Aquamarine-LT
	H	2	DMC 3012	Khaki Green-MD
	△	2	DMC 3031	Mocha Brown-VYDK
	⊕	2	DMC 3042	Antique Violet-LT
	⋄	2	DMC 3052	Green Gray-MD
	◆	2	DMC 3064	Desert Sand
	⌵	2	DMC 3072	Beaver Gray-VYLT
	⌵	2	DMC 3346	Hunter Green
	⌵	2	DMC 3350	Dusty Rose-ULDK
	⌵	2	DMC 3363	Pine Green-MD
	⊗	2	DMC 3364	Pine Green
	«	2	DMC 3721	Shell Pink-DK
	(2	DMC 3743	Antique Violet-VYLT
	⊗	2	DMC 3756	Baby Blue-ULVYLT
	0	2	DMC 3771	Terra Cotta-ULVYLT
	c	2	DMC 3772	Desert Sand-VYDK
	a	2	DMC 3773	Desert Sand-MD











































Symbol	Strands	Type	Number	Color
 x	2	DMC	3776	Mahogany-LT
 3	2	DMC	3813	Blue Green-LT
 2	2	DMC	3816	Celadon Green-MD
 ~	2	DMC	3817	Celadon Green-LT
 ↓	2	DMC	3826	Golden Brown
 x	2	DMC	3835	Grape-MD
 *	2	DMC	3836	Grape-LT
 T	2	DMC	3852	Straw-VYDK
 ♥	2	DMC	3856	Mahogany-ULVYLT
 ▼	2	DMC	3860	Cocoa
 e	2	DMC	3861	Cocoa-LT
 n	2	DMC	3862	Mocha Beige-DK
 m	2	DMC	3864	Mocha Beige-LT
 /	2	DMC	B5200	Snow White











Usage Summary

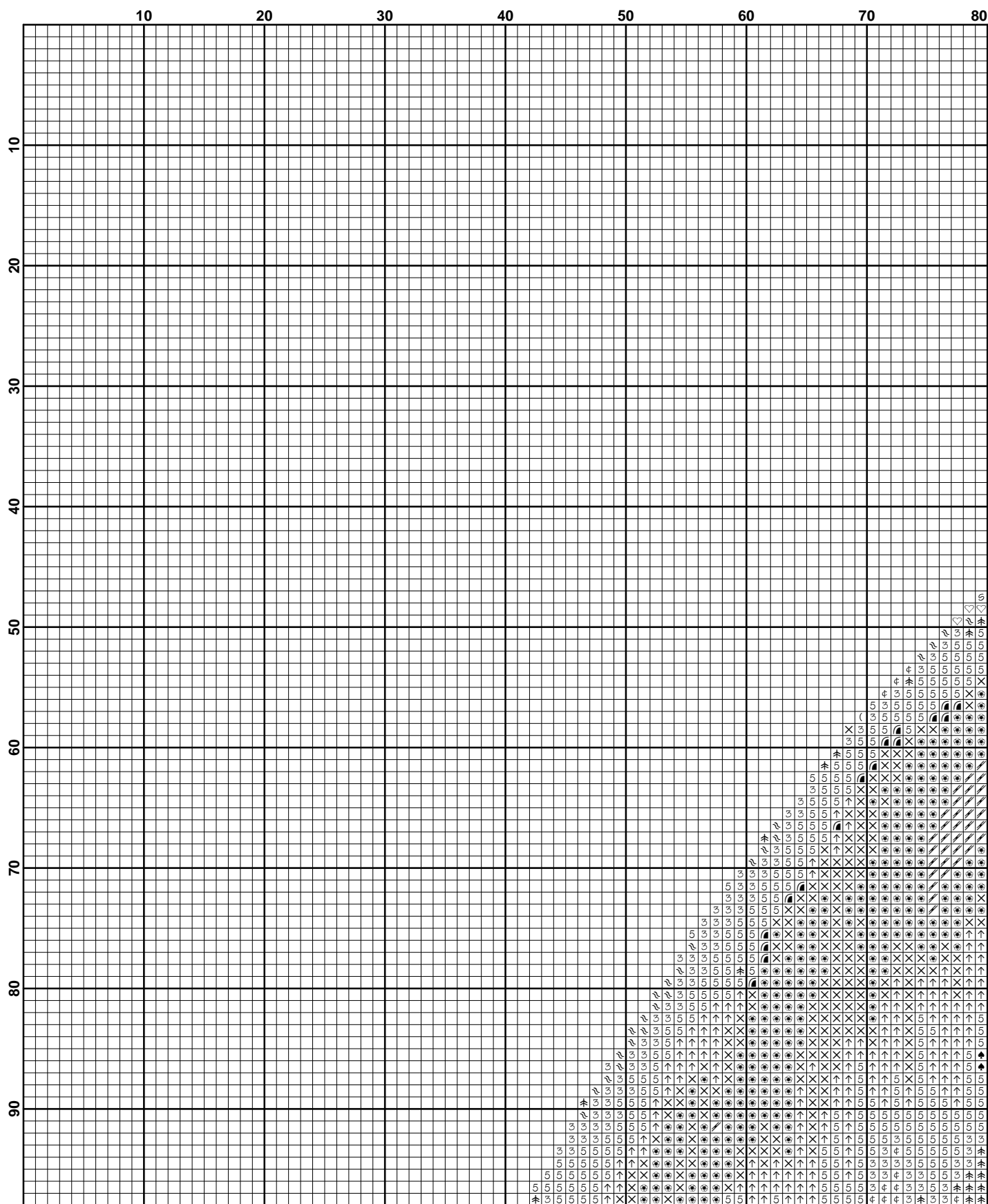
Strands Per Skein: 6

Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 152	373	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 169	850	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 224	567	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 225	1015	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 300	1810	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 316	266	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 320	1189	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 367	1108	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 368	2127	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 372	2571	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 400	1155	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 414	266	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 422	1859	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 433	233	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 434	938	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 435	3010	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 437	2427	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 470	142	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 471	328	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 503	1979	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 524	2405	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 535	104	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 581	97	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 598	1062	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 612	2840	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 632	217	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 647	1731	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 648	2971	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 729	1231	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 733	443	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 738	8265	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 754	8221	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 762	3233	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 772	345	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 780	1318	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 781	1063	0	0	0	0.0	0.0	0.0	0	0	1.000	

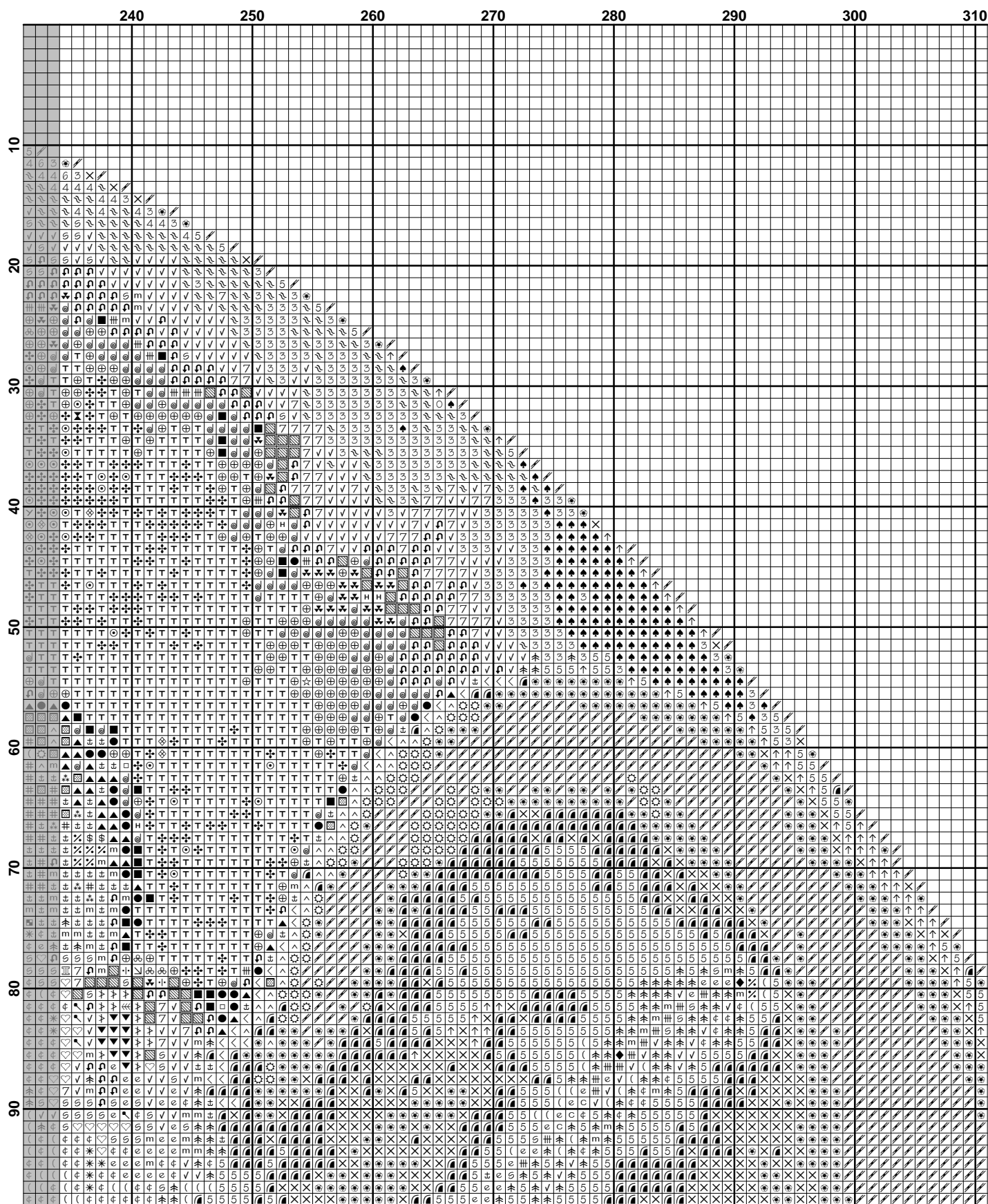
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 782	782	890	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 819	819	1886	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 828	828	2127	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 829	829	222	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 830	830	491	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 831	831	687	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 833	833	948	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 842	842	5654	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 895	895	2	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 919	919	158	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 926	926	1137	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 928	928	4261	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 935	935	11	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 938	938	473	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 948	948	2324	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 951	951	4132	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 959	959	33	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 975	975	647	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 976	976	620	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 988	988	315	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 989	989	700	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 993	993	415	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3012	3012	1432	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3031	3031	36	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3042	3042	1041	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3052	3052	1603	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3064	3064	3418	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3072	3072	5006	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3346	3346	506	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3350	3350	15	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3363	3363	1413	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3364	3364	1985	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3721	3721	38	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3743	3743	1809	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3756	3756	5591	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3771	3771	1714	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3772	3772	1559	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3773	3773	2419	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3776	3776	1353	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3813	3813	2220	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3816	3816	880	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3817	3817	2832	0	0	0	0.0	0.0	0.0	0	0	1.000

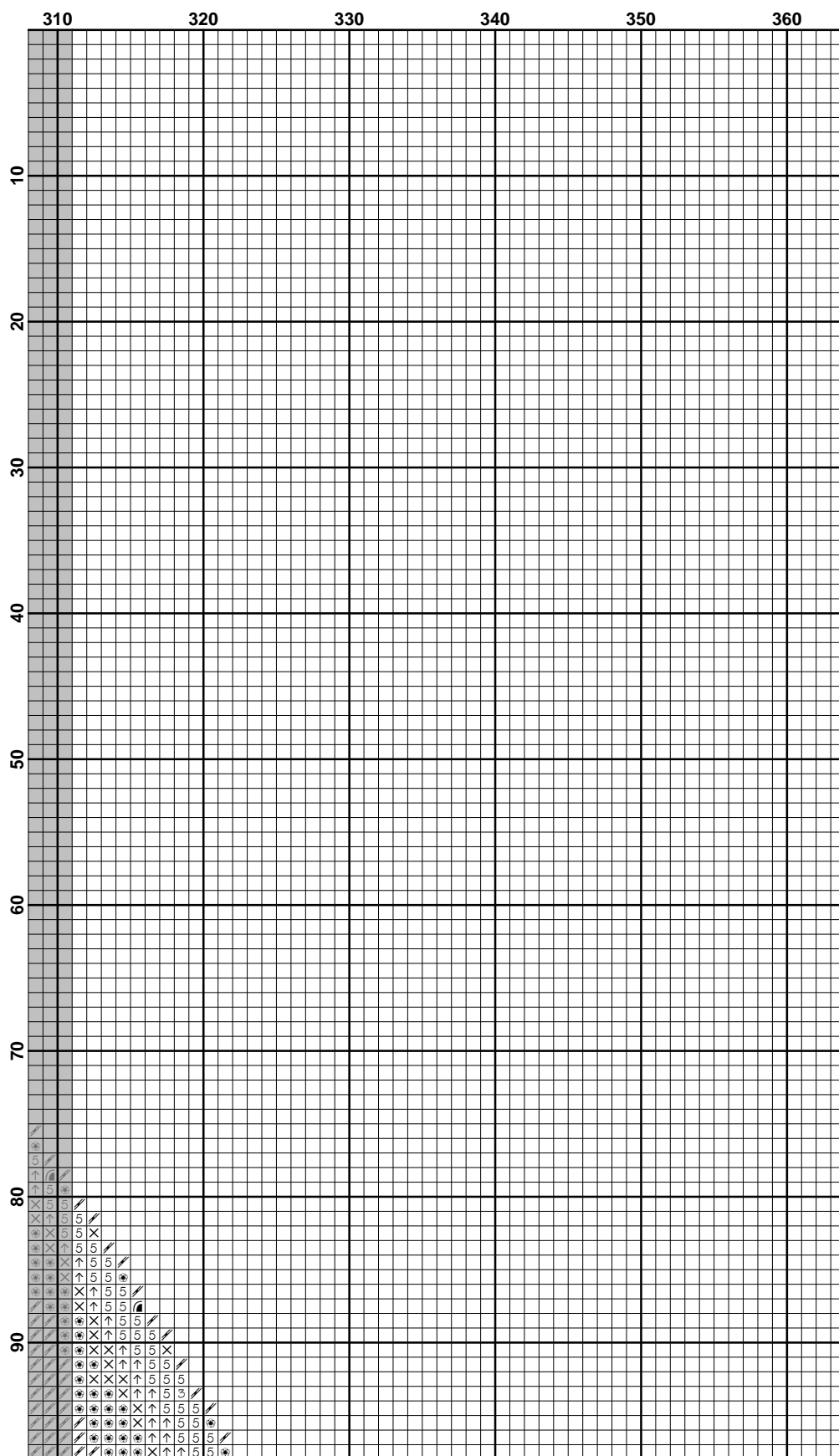
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 3826	1221	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3835	41	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3836	148	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3852	1982	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3856	9133	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 3860	154	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3861	733	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3862	1015	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3864	4516	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC B5200	10597	0	0	0	0.0	0.0	0.0	0	0	3.000	



	80	90	100	110	120	130	140	150
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20								
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70								
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90								

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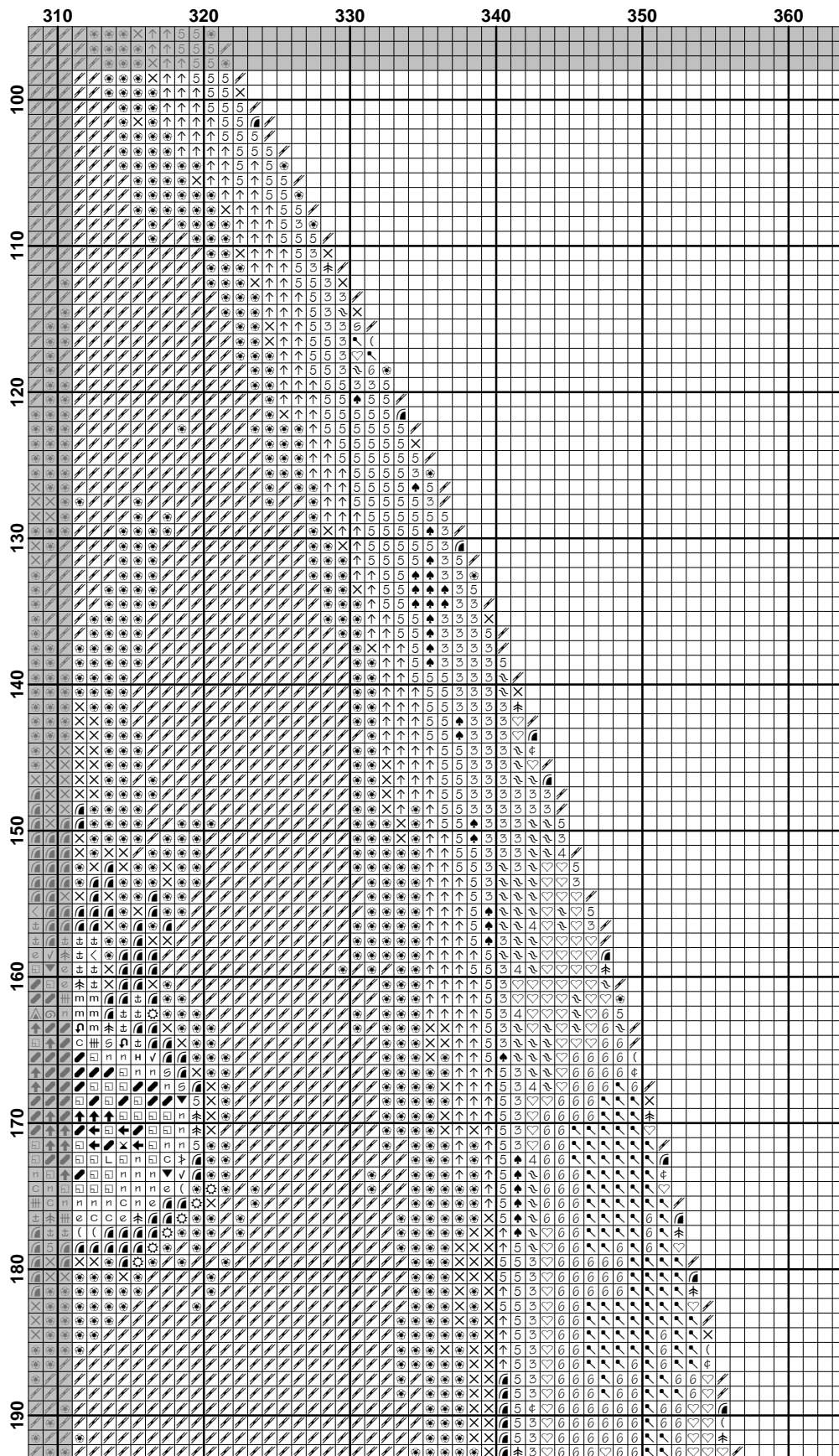


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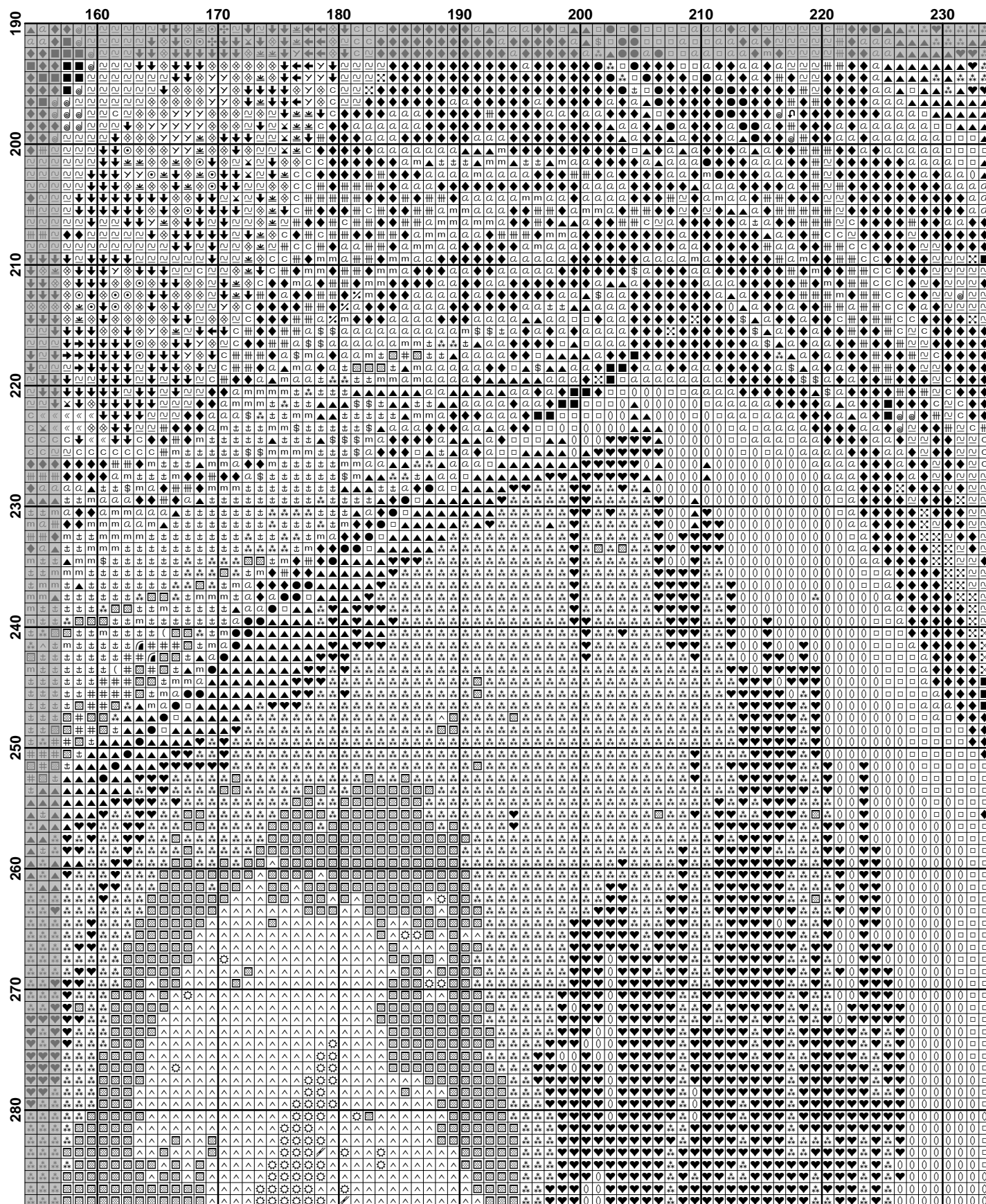
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	240	250	260	270	280	290	300	310
100								
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	10	20	30	40	50	60	70	80
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	80	90	100	110	120	130	140	150
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270
280



The image displays a 10x32 grid of small, square images. Each image contains a unique pattern of symbols and shapes. The grid is organized into 10 rows and 32 columns. The rows are labeled 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280. The columns are labeled 240, 250, 260, 270, 280, 290, 300, and 310. The patterns are highly varied, featuring combinations of geometric shapes, symbols, and textures. The overall effect is a dense, colorful mosaic of small, distinct visual elements.

	310	320	330	340	350	360
190						
200						
210						
220						
230						
240						
250						
260						
270						
280						

	10	20	30	40	50	60	70	80
290	2	2	2	2	2	2	2	2
291	2	2	2	2	2	2	2	2
292	2	2	2	2	2	2	2	2
293	2	2	2	2	2	2	2	2
294	2	2	2	2	2	2	2	2
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320
330
340
350
360
370
380

[illegible]

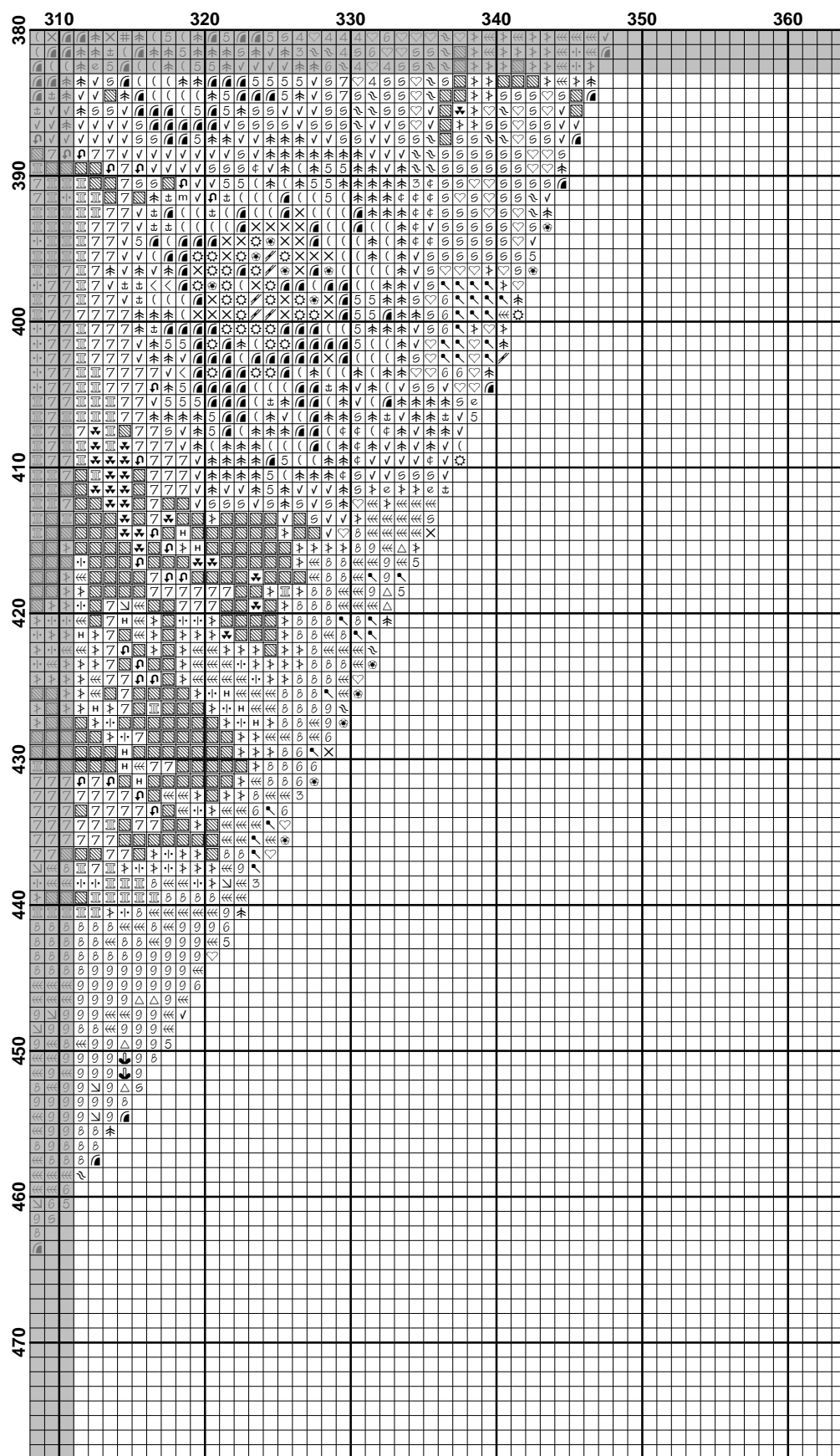
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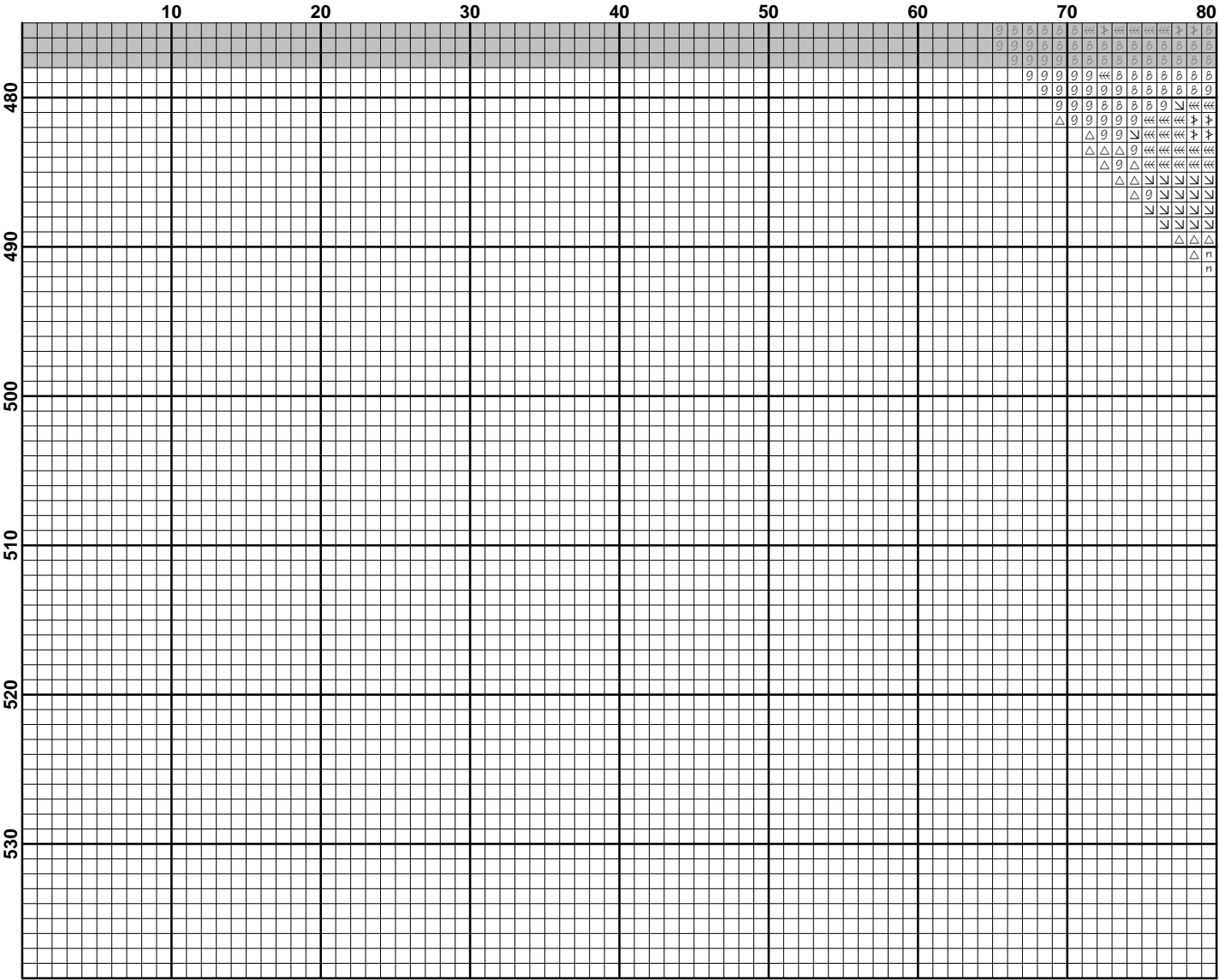
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390								
400								
410								
420								
430								
440								
450								
460								
470								

	80	90	100	110	120	130	140	150
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430	9	9	9	9	9	9	9	9
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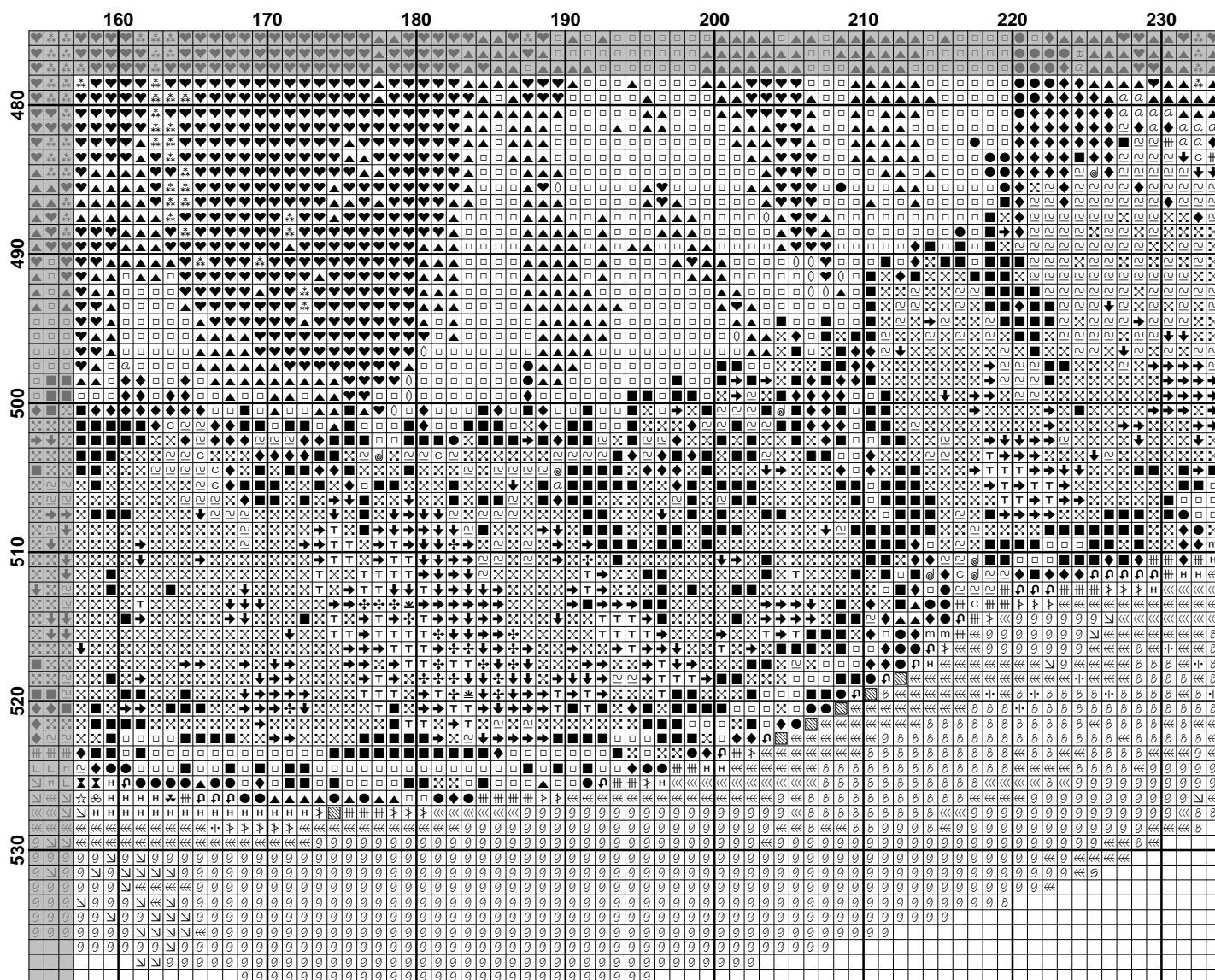


	240	250	260	270	280	290	300	310
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								





	80	90	100	110	120	130	140	150
480	+	+	+	+	+	+	+	+
490	+	+	+	+	+	+	+	+
500	+	+	+	+	+	+	+	+
510	+	+	+	+	+	+	+	+
520	+	+	+	+	+	+	+	+
530	+	+	+	+	+	+	+	+



The image displays a large grid of 100 columns and 100 rows. The columns are labeled at the top with numbers 240, 250, 260, 270, 280, 290, 300, and 310. The rows are labeled on the left with numbers 480, 490, 500, 510, 520, and 530. The grid is filled with a complex pattern of symbols, including numbers, letters, and geometric shapes, arranged in a way that suggests a data visualization or a complex mapping. The symbols are distributed across the grid, with some areas showing higher density than others. The overall layout is a large, rectangular grid with a grid of lines separating the cells.

